

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

Words by  
LORENZ HART  
Music by  
RICHARD RODGERS

Moderato Piano

Vln. *mf* Ab maj 7 Ab 6 Bbm7 Eb9 Ab Ab dim Dbm Db Eb9 Em6

VOCAL CHORUS Smooth Rhythm

*mf* There's a small ho-tel With a wish-ing well; I  
Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab dim

wish that we were there to- geth - er.  
Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Ab maj 7

There's a bri-dal suite; One room bright and neat, Com-  
Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab dim

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plete for us to share to - geth - er.  
 Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Abmaj7 Ab6

Look - ing through the win - dow you can see a dis - tant stee - ple;  
 Db Ebm7 Ab7 Db Dbdim Cm7 F7

Not a sign of peo - ple, Who wants - peo - ple?  
 Bb7 Cm7 F7 Gb Bbm Bbm7 Eb7

When the stee - ple bell says, "Good - night, sleep well"; we'll  
 Abmaj7 Ab6 Abmaj7Ab6 Abmaj7 Ab6 Abmaj7Ab6 Abdim

thank the small ho - tel to - geth - er.  
 Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Abmaj7 Ab6 Bbm7 Em6

Piano

2

-geth-er.  
 Abmaj7 Ab6 Ab6 Gb7 F7 Bbmaj7 Bb6 Bbmaj7 Bb6

Bbmaj7 Bb6 Bbmaj7 Bb6 Bbdim F7 F9 Fdim Abm6 Cm7 F7 Bbmaj7

Bbmaj7 Bb6 Bbmaj7 Bbmaj7 Bb6 Bbmaj7 Bb6 Bbmaj7 Bbdim

F7 F9 Fdim Abm6 Cm7 F7 Db6 Ddim Bm6 Ebm7 cresc. Ab7

F6 F#dim Ebm6 Gm7 F7b5 Bbmaj7 Bb6

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

Bass

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato

mf

Chorus Long notes simile

mf

1<sup>o</sup>

2<sup>o</sup>

f

cresc.

ff

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

Words by LORENZ HART  
Music by RICHARD RODGERS

## Guitar

Moderato

*mf*

Abmaj7 Ab6 Bbm7 Eb9 Ab Abdim

Chorus.

*mf*

Dbm Db Eb9 Em6 Abmaj7 Ab6 Abmaj7 Ab6

Abmaj7 Ab6 Abmaj7 Ab6 Abdim Eb7 Db6 Adim Gbm6

Bbm7 Eb7 Abmaj7 Abmaj7 Ab6

Abmaj7 Ab6 Abmaj7 Ab6 Abmaj7 Ab6 Abdim

Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Abmaj7 Ab6

Abmaj7 Ab6 Db Ebm7 Ab7

Db Dbdim Cm7 F7 Bb7

Guitar

Cm<sup>7</sup> F<sup>7</sup> G<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>

A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6

A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup>dim E<sup>b</sup><sup>7</sup> D<sup>b</sup>6 A<sup>b</sup>dim G<sup>b</sup>m<sup>6</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>

1<sup>o</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup>6 B<sup>b</sup><sup>7</sup> E<sup>b</sup>m<sup>6</sup> 2<sup>o</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6

A<sup>b</sup>6 G<sup>b</sup><sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>dim F<sup>7</sup> F<sup>9</sup> F<sup>b</sup>dim A<sup>b</sup>m<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>dim F<sup>7</sup> F<sup>9</sup> F<sup>b</sup>dim A<sup>b</sup>m<sup>6</sup>

Cm<sup>7</sup> F<sup>7</sup> D<sup>b</sup>6 D<sup>b</sup>dim B<sup>b</sup>m<sup>6</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>7</sup> F<sup>6</sup> F<sup>#</sup>dim E<sup>b</sup>m<sup>6</sup>

cresc.

G<sup>b</sup>m<sup>7</sup> F<sup>7</sup><sup>b5</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

1st Trombone

Words by LORENZ HART  
Music by RICHARD RODGERS

Modexato

mf

Chorus

mf Molto legato

Hush mute

In hat

Soli Stacc.

mf

1st Trombone

The musical score for the 1st Trombone part of "There's A Small Hotel" consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a dynamic marking of  $\hat{p}$  and includes the instruction "Open." above the staff. The second staff continues the melodic line with slurs. The third staff features a first ending bracket and a second ending bracket, with the instruction "open" above the second ending. The fourth staff starts with a dynamic marking of  $ff$  and includes a fingering "5" below the staff. The fifth staff continues the melodic line. The sixth staff features a dynamic marking of  $ff$ . The seventh staff includes a dynamic marking of  $ff$  and a fingering "5" below the staff. The eighth staff includes a dynamic marking of  $ff$  and a fingering "5" below the staff. The ninth staff includes a dynamic marking of  $ff$  and a fingering "5" below the staff. The tenth staff includes a dynamic marking of  $ff$  and a fingering "5" below the staff. The score concludes with a double bar line and a key signature change to one sharp.

*Cresc.*



# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

2nd Trombone

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato

mf

Chorus

mf Molto legato

Hush mute

In hat

Soli stacc.

simile

mf

2nd Trombone

Open

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

**E♭ Baritone Saxophone**

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato  
mf

Chorus.  
mf Molto legato  
Soli

Soli

E♭ Baritone Saxophone

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a *Tutti* marking above the third measure. The lower staff contains a bass line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a *Soli* marking above the fourth measure. A *mf* dynamic marking is placed below the lower staff.

The second system of musical notation consists of two staves. Both staves feature melodic lines with slurs over the first two measures of each staff.

The third system of musical notation consists of two staves. The upper staff has a first ending bracket over the first two measures, followed by a repeat sign. The lower staff has a second ending bracket over the first two measures, followed by a repeat sign.

The fourth system of musical notation consists of a single staff with a *f* dynamic marking below the first measure. The staff contains a melodic line with slurs and accents.

The fifth system of musical notation consists of a single staff with a melodic line featuring slurs and accents.

The sixth system of musical notation consists of a single staff with a melodic line featuring slurs and accents.

The seventh system of musical notation consists of a single staff with a melodic line featuring slurs and accents. A *cresc.* marking is placed below the end of the staff.

The eighth system of musical notation consists of a single staff with a melodic line featuring slurs and accents. A *sf* dynamic marking is placed below the end of the staff.

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

2nd B $\flat$  Tenor Saxophone

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato  
mf



Chorus.

mf Molto legato  
Soli



Soli



2nd B $\flat$  Tenor Saxophone

Musical staff 1: 2nd B $\flat$  Tenor Saxophone part, measures 1-4. The staff contains a melodic line with slurs and a bass line with triplets. Dynamics include *mp* and *Tutti*.

Musical staff 2: 2nd B $\flat$  Tenor Saxophone part, measures 5-8. The staff contains a melodic line with slurs. Dynamics include *mf* and *Soli*.

Musical staff 3: 2nd B $\flat$  Tenor Saxophone part, measures 9-10. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 4: 2nd B $\flat$  Tenor Saxophone part, measures 11-12. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 5: 2nd B $\flat$  Tenor Saxophone part, measures 13-14. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 6: 2nd B $\flat$  Tenor Saxophone part, measures 15-16. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 7: 2nd B $\flat$  Tenor Saxophone part, measures 17-18. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *Cresc.*

Musical staff 8: 2nd B $\flat$  Tenor Saxophone part, measures 19-20. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

2nd E<sub>b</sub> Alto Saxophone

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato

*mf*

Chorus

*mf* Molto Legato

Soli

Soli

*mf*

2nd E $\flat$  Alto Saxophone

The musical score for the 2nd E $\flat$  Alto Saxophone part consists of nine staves of music. The first staff begins with a *Tutti* marking and features a melodic line with a slur and a dotted quarter note. The second staff includes a *Soli* marking and a *mf* dynamic, with a triplet of eighth notes. The third staff contains first and second endings, marked *1<sup>o</sup>* and *2<sup>o</sup>*. The fourth staff starts with a *f* dynamic. The fifth and sixth staves continue the melodic development with various articulations. The seventh staff includes a *Cresc.* marking. The eighth and ninth staves conclude the piece with a final *f* dynamic and a double bar line.



# THERE'S A SMALL HOTEL

Arranged by  
**JIMMY LALLY** 1st B $\flat$  Tenor Saxophone

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato

*mf*

Chorus

*mf Molto legato*

*Soli*

*Soli*

*mf*

1st B $\flat$  Tenor Saxophone

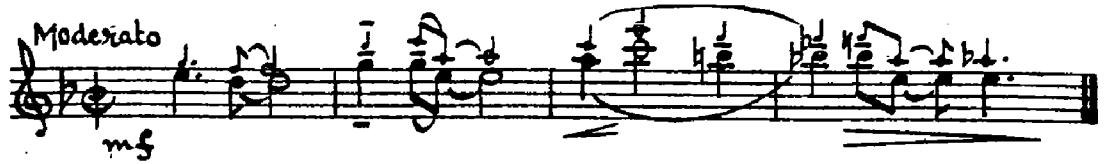
The musical score for the 1st B $\flat$  Tenor Saxophone part of "There's A Small Hotel" consists of nine staves of music. The first staff begins with a *Tutti* marking and features a *Soli* section starting with a *mf* dynamic. This section includes two triplet markings. The second and third staves continue the melodic line with various phrasing slurs. The fourth staff contains a first ending marked "1<sup>o</sup>" and a second ending marked "2<sup>o</sup>". The fifth staff starts with a *f* dynamic. The sixth and seventh staves continue the melodic development. The eighth staff includes a *Cresc.* (crescendo) marking. The final staff concludes with a *ff* (fortissimo) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY 1st  $E_b$  Alto Saxophone

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato  
*mf*



Chorus  
*mf Molto legato*  
Soli



Soli



*mp*

1st E<sub>b</sub> Alto Saxophone

The first system of music consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff contains a bass line with a triplet of eighth notes in the third measure. The word "Soli" is written above the final note of the lower staff, and the dynamic marking "mf" is written below it.

The second system of music consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff continues the bass line with a slur over the first two measures.

The third system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The number "20" is written above the first measure of the upper staff.

The fourth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The number "5" is written below the first measure of the lower staff.

The fifth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern.

The sixth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern.

The seventh system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The word "cresc." is written below the final measure of the lower staff.

The eighth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The dynamic marking "ff" is written below the final measure of the lower staff.

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

3rd Trumpet in B<sub>♭</sub>

Words by LORENZ HART  
Music by RICHARD RODGERS

Modexato

*mf*

Chorus

*mf* Molto legato

Hush mute

In hat

Soli - Stacc.

*mf*

3rd Trumpet in B $\flat$

The musical score for the 3rd Trumpet in B $\flat$  consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur and an accent, and a lower line with a slur and a fermata. The word "Open" is written above the staff. The second staff continues the melodic line with a slur and a fermata. The third staff has two measures, with the first measure marked "1<sup>o</sup>" and the second "2<sup>o</sup>". The word "Open" is written above the second measure. The fourth staff begins with a treble clef and a key signature of two flats, marked with a forte dynamic (**f**). The fifth and sixth staves continue the melodic line with various rhythmic values and accents. The seventh staff features a crescendo dynamic (*cresc.*). The eighth staff concludes with a fortissimo dynamic (**ff**) and a final double bar line.

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

2nd Trumpet in B $\flat$

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato

mf

Chorus.

mf Molto legato

Hush mute

In hat

Soli - Stacc. Simile

mf

2nd Trumpet in B<sub>b</sub>



# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

1st Trumpet in B $\flat$

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato

*mf*

Chorus

*mf*  
*molto legato.*

Hush mute

In hat

*mf*

Soli stacc.

Simile

1st Trumpet in B $\flat$

The first system of musical notation for the 1st Trumpet in B-flat. It consists of two staves. The upper staff begins with a sharp accent (^) over the first note and the word "Open" written above the staff. The lower staff contains a bass line with various rhythmic patterns and rests.

The second system of musical notation, consisting of two staves. The upper staff features a melodic line with several long, sweeping slurs. The lower staff continues the bass line from the previous system.

The third system of musical notation, consisting of two staves. The upper staff is divided into two sections: the first ending (1<sup>o</sup>) and the second ending (2<sup>o</sup>). Both sections include accents (>) and slurs. The lower staff continues the bass line.

The fourth system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of *5* and contains a melodic line with accents and slurs. The lower staff continues the bass line.

The fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with accents and slurs. The lower staff continues the bass line.

The sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line with accents and slurs. The lower staff continues the bass line.

The seventh system of musical notation, consisting of two staves. The upper staff continues the melodic line with accents and slurs. The lower staff continues the bass line. The word "Cresc." is written at the end of the system.

The eighth system of musical notation, consisting of two staves. The upper staff continues the melodic line with accents and slurs. The lower staff continues the bass line. The dynamic marking *ff* is written at the end of the system.

# THERE'S A SMALL HOTEL

Arranged by  
JIMMY LALLY

1st Trumpet in B $\flat$

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderato

*mf*

Chorus

*mf*  
molto legato.  
Hush mute

In hat

*Soli stacc.* *Simile*

1st Trumpet in B $\flat$

The first system of musical notation consists of two staves. The upper staff begins with a melodic line featuring a sharp accent (^) over the first note and a slur over the subsequent notes. The word "Open" is written above the staff towards the right. The lower staff provides a harmonic accompaniment with various rhythmic patterns.

The second system continues the musical piece with two staves. The upper staff features a melodic line with several slurs and a fermata over the final note. The lower staff continues the accompaniment.

The third system is divided into two measures. The first measure is marked with a first ending bracket (1<sup>o</sup>) and contains a melodic phrase with slurs and accents. The second measure is marked with a second ending bracket (2<sup>o</sup>) and contains a more complex melodic phrase with multiple slurs and accents.

The fourth system consists of a single staff with a melodic line. It begins with a dynamic marking of *f* (forte) and includes several slurs and accents throughout the phrase.

The fifth system consists of a single staff with a melodic line, continuing the phrase with slurs and accents.

The sixth system consists of a single staff with a melodic line, featuring slurs and accents.

The seventh system consists of a single staff with a melodic line. It concludes with a dynamic marking of *cresc.* (crescendo).

The eighth system consists of a single staff with a melodic line, ending with a dynamic marking of *ff* (fortissimo).